

Course Competency

ARH 2857 Introduction to Museum Studies

Course Description

This is a museum studies foundation course that offers a practical introduction to the nature, context and operations of visual arts institutions such as art museums and art galleries. This course introduces students to the history and theory of visual art institutions and art museum practices, museum administration, exhibition planning, museum education, curation and museum careers. This analysis of art institutions will focus on the demands, challenges and opportunities of art institutions within ethical and sustainable practices. This class will require field trips to various art institutions, museums and galleries for a first-hand experience of museum operations.

Course Competency	Learning Outcomes
<p>Competency 1:The student will understand the various occupations and their roles in art institutions by:</p>	<ol style="list-style-type: none"> 1. Cultural / Global Perspective 2. Aesthetic / Creative Activities 3. Information Literacy
<ol style="list-style-type: none"> 1. Researching various art institution roles as they have changed throughout history. 2. Explaining art institution roles within society 	
<p>Competency 2:The student will understand best art institution practices by:</p>	<ol style="list-style-type: none"> 1. Cultural / Global Perspective 2. Communication 3. Aesthetic / Creative Activities 4. Ethical Issues
<ol style="list-style-type: none"> 1. Researching art institution practices throughout history. 2. Creating best practice plans for various types of art museums and galleries. 	
<p>Competency 3:The student will understand various types of art museums and art galleries by:</p>	<ol style="list-style-type: none"> 1. Aesthetic / Creative Activities 2. Cultural / Global Perspective

<ol style="list-style-type: none"> 1. Experiencing different galleries/museum exhibitions virtually and in person. 2. Analyzing the presentation methods in different types of galleries/museums. 	
<p>Competency 4:The student will learn innovative gallery/museum practices by:</p>	<ol style="list-style-type: none"> 1. Cultural / Global Perspective 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Experiencing different galleries/museum exhibitions virtually and in-person. 2. Analyzing the presentation methods in different types of galleries/museums. 	

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